Arrangement: 

(Write your arrangement here)

Critiquer’s Name: _________________ Composer’s Name: _________________ Per: ____

Check off all attributes if High Quality Work that you see in their draft

- One phrase
- Duet or more, no solo’s
- Your why: _____________
-  
-  
-  
-  

Based on our Attributes of High Quality work, what are two things they did well?

1. 

2.

Based on our Attributes of High Quality work, what are two things they could improve?

1. 

2.

*If there is nothing you can add for them to improve, would you pay money for this? Would you want to play this? If the answer is no, then those reasons would be things they can improve.