Questions to Ask the Presenters

1. What was the process for this project?

2. How did you decide on the issue you wanted to address in your project?

3. How did critiques help you?

4. What changes did you make based on critique?

5. What are you most proud of in this project?

Help Us Out!

Be Kind, Be Specific, Be Helpful

6. What was the strongest part of the whole exhibition? Why?

7. What should we change to make the exhibition stronger?

Any other critique or feedback?
Welcome to the Bias Busting Obstacle Course Exhibition

Presented By
Redwood Coast Montessori
Arcata Campus

January 25, 2019
## Bias Busting Obstacles

<table>
<thead>
<tr>
<th>Exhibit</th>
<th>Audience</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>The American Dream</td>
<td>All Ages</td>
<td>15 - 20 min</td>
</tr>
<tr>
<td>Aidan Sloper, Luan Scrivner &amp; Sophie Griffin</td>
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<tr>
<td>At the American Dream exhibit we are challenging the premise that hard work always results in success. We do this by building houses in a fun and interactive way.</td>
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<tr>
<td>Step Up to Equity</td>
<td>All Ages</td>
<td>15 - 20 min</td>
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<tr>
<td>Ayiana Aubrey, Isaiah Hornridge, Mariyah Aubrey &amp; Max Socey</td>
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<tr>
<td>At our exhibit you will be learning about equity and equality. It is good to know the difference between these concepts because not everyone starts from the same place.</td>
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<tr>
<td>Voting Rights</td>
<td>Adolescents - Adults</td>
<td>10 - 15 min</td>
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<tr>
<td>Eric Jorteg &amp; Orrin Dolliver</td>
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<tr>
<td>What are the voting laws in California and the rest of the U.S.? We will educate you on some laws that expand voting rights and others that suppress voting rights.</td>
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<tr>
<td>Implicit-association Test</td>
<td>Adolescents - Adults</td>
<td>15 - 20 min</td>
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<tr>
<td>Alicia Launius</td>
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<tr>
<td>Implicit bias is the stereotypes or attitudes that affect us unconsciously. We will use Harvard’s implicit-association test to undercover bias in our own minds and then discuss ways to overcome that bias when we make decisions</td>
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<tr>
<td>Opportunity Knocks</td>
<td>All Ages</td>
<td>15 - 20 min</td>
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<tr>
<td>Reesa Bergel &amp; Wanda</td>
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<tr>
<td>Opportunity by Gender and Race demonstrates how these social categorizations have influenced who has had access to certain privileges and rights throughout history. Through the use of a timeline and some games participants will gain a historical background on these issues and a present-day understanding of gender inequality and racial inequality.</td>
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<tr>
<td>LGBTQ+ Trivia</td>
<td>Adolescents - Adults</td>
<td>10 - 15 min</td>
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<tr>
<td>Fiona Kingery &amp; Skye Mars</td>
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<tr>
<td>How much do you know about LGBTQ+ history? Answer some trivia, win a prize, and learn!</td>
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### Confirmation Bias: Don’t Trust Your Eyes

**All Ages**

10 - 15 minutes

Caspian Clifford

At the Confirmation Bias exhibit, you will take part in an optical illusion that will concretely demonstrate our susceptibility to attentional bias.

### Bias Busting Bookshelf

**Adolescents - Adults**

5 - 10 minutes

Aidien Biglow, Kate McArthur & Trina Headlee

Representation matters in real life and in fiction. Our bookcase has a collection of books by diverse authors. You can check out a new book to read!

### What in the World?

**Adolescents - Adults**

5 - 10 minutes

Ian Hulse

This exhibit will examine recent news from around the world and challenge participants to put themselves in the shoes of someone viewing the same information from a perspective different from their own.

### ~ Credits ~

**~ Greeters ~**

- Aidien Biglow
- Gavin Carter
- Wanda Little

**~ Logistics ~**

- Aidien Biglow
- Luan Scrivner
- Reesa Bergel
- Wanda Little

**~ Media Relations ~**

- Aidan Sloper
- Fiona Kingery
- Gabe Trepanier
- Gavin Carter
- Sierra Tiajala

**~ Refreshments ~**

- Ayiana Aubrey
- Kate McArthur
- Mariyah Aubrey

**~ Teachers ~**

- Hart Ford
- Jay Scrivner
- Gabriel Trepanier

**~ Community Partners ~**

- Beth Larson, PhD
- Amanda Hahn, PhD
- Bryan Little