"But, was it a miracle?"

"Or is there a better word for what happened that night?"

"Before we start, do you have any questions for me?"

"No, no questions"

"This is a professor... Chris Hogwood"

"Chris spends his life... how people interact with each other"

(pause from one radio mic to another mic)
pan down to hand, inside magnifying glass is blurry then they come into focus.

"specifically he looks at some thing called..."

complementarity

"And he does that by...
(camera pans off L)

"And studying their exchange
(two ppl talking/listening)
each other in minute detail"
(in slow motion)
"How are people changing from moment to moment?"

"So we actually get a dot point every half second."

"The basic idea... mirror each other." (Heads, laughing)

"So warm with..." (Puppets on sticks)

"Hostility..."

"...hasty to you." (Punching each other)
"breaking this pattern..."

"So if I am really nice to you, you're really cold"

"...do something to make you like me"

"or I'll respond with cold ness..."

"or we'll just stop interacting"
"but people do sometimes manage... to shake up a situation."

"It happens between people... on a bigger level..."

"The reason, for example... people like..."

"...Gandhi & Martin Luther King Jr..."

DOUBLE EXPOSE
"They were able to maintain warmth & integrity ... people that were being cruel to them"

(Hand reaches out towards fist)

"We shall overcome"

"The civil rights movement"

"Non violence in India"

"Offering a man... a glass of French wine"

"These aren't miracles... non complimentary behavior"