

## **Curation and Exhibition: Stories of Direction**

**Curation** is the process of selecting, organizing and displaying objects or works of art in a museum, art gallery, or other physical space for an audience.

**Exhibition** is the presentation of curated works.

**Directions:** Work with a team of 3 or 4 to write a proposal for how we should curate and exhibit the Stories of Direction Project. The winning proposal will be critiqued and revised into our final exhibition plan. The winning team will receive +5 bonus points. All teams that meet all the criteria below will receive full credit.

### **Your Curation Proposal must:**

- Clearly display one of the Project themes (culture shock, exploration, journey, frontier)
- Include a written explanation of the Project
- Include a project title, class, and date (e.g. Stories of Direction, PBL 10, 2019-2020)

### **Your Exhibition Proposal must:**

- Involve roles for 10 students
- Include a written invitation or flier
- Feature the Flash Narratives
- Feature the paper boat curation

### **Selecting a Winner:**

- After all ideas have been presented, we'll use a Gallery Walk to select the winning idea for the class exhibition.

### **Project Assessment:**

- \_\_\_/25 Exhibition Reflection and Self Evaluation
- \_\_\_/25 Design Thinking Project Rubric (1/8 Scale Model Boat)
- \_\_\_/50 Flash Narrative: PA Writing Rubric

**Curation Plan:** Review your curation ideas from our previous session. Now draw your finalized curation plan in the space below. Label it accordingly so it's easy to understand. *All team members must agree on this idea.*



**Exhibition Plan:** Write and sketch an overview of your Exhibition plan in the box below. Be sure to follow these requirements:





**Exhibition Roles:** In the table below, record each team member's name and how they will contribute to Exhibition. \*This event will take place during our regular PBL meeting times.

Name	Exhibition Role / Task