

# Prototype Critique Protocol

Name \_\_\_\_\_

Date \_\_\_\_\_

**Directions:** With a group of THREE, you will take turns critiquing each other's **Flash Narratives** and **Boat Prototypes** using the Critique Protocol below. All three group members will present their work and receive feedback from the group. As a group, you will cycle through the following roles:

- Presenter (presents work and receives feedback from the group)
- Critiquer + Time Keeper (keeps track of time based on the form below)
- Critiquer + Recorder (takes notes for the Presenter on the form below)

*\*\*The goal of this activity is for every student to gather kind, helpful, and specific feedback about their Narratives and Boat Prototypes before finalizing their products.*

**Materials:** Before you begin the Protocol, make sure you have...

- Flash Narrative
- Boat Prototype with sticky notes
- A copy of the protocol for every group member

## The Protocol

(follow the directions exactly as they are stated for best results)

1. 3 minutes:

**Presenter:** Read your Flash Narrative aloud to the group and then explain how it is related to your Boat Prototype. What are you hoping to gain from this critique?

2. 2 minutes:

**Critiquers:** Ask clarifying questions of the Presenter. These are questions that can be answered with a "Yes" or "No". They are meant to help you understand WHAT the presenter made, not WHY they made it that way. These questions should not be judgments or suggestions (Why did you use red instead of blue? OR Don't you think that quote is a bad choice?)

3. 6 minutes:

**Critiquers:** Offer kind, helpful, and specific feedback for all three ideations. Be sure to point out what works and what doesn't work in the ideations. You can offer suggestions for how to improve the works and make them more closely related. Keep in mind the essential question: "How does relocation, or culture shock, transform us?"

*\*The Recorder takes detailed notes of the discussion in the boxes below.*

<b>Notes:</b> *Recorder's name _____ (someone other than the presenter)
<b>Overview of presenter's works:</b>
<b>Clarifying questions:</b>
<b>Overview of feedback from critiques:</b>

4. 1 minute:

**Presenter:** Reflect on the experience. What feedback stood out the most? What changes will you make to your final product?

--

