

Displaced People: Stories of Direction

The Exploration Project: PBL English 10

Essential Question: How does displacement, or culture shock, transform people?

Over the next several weeks, you will be working to complete TWO products:

1. A flash narrative about a member of your community.
2. A scale model boat that visually represents your community member's journey.

Use the checklist below to keep yourself on schedule with these products.

	Interview questions	Traveler interview	Flash practice drafts	Flash narrative (rough)	Boat proto-type	River of words	Final boat scale model	Flash narrative revision
Due by...								
Initial this box as you complete								

We'll keep track of this on a whole-class chart in the front of the class, too.

Traveler Interview: Conduct a 10-15 question interview with someone who has made a major geographical relocation. Be sure to find out how their relocation contributed to their personal growth. You will then use the interview to write a Flash Narrative.

Flash Narrative: Write a 200 word Flash Story based on your Traveler Interview. Your story must be EXACTLY 200 words in length, not including the title. The goal of your story is to capture the essence of your traveler's journey and to show why their journey was ESSENTIAL.

Paper Boat: You'll be making a $\frac{1}{8}$ scale model of a canoe from authentic boat plans. You'll construct your boat from poster board and enhance the outer surface with imagery and symbolism from your Flash Narrative to convey your interviewee's journey. We'll curate the Paper Boats in a visually stunning display in room 136, as a way to showcase our learning from the Exploration Project.

Extension: During Seminar, we'll also make a $\frac{1}{4}$ scale model of the canoe out of plywood and fiberglass to learn the steps for making a full size canoe. This spring, we'll be making a 15' canoe as the major deliverable for the Upcycling Project, our final project of the year. We'll use the canoe to help us learn about conservation efforts and our local habitat.

Exemplar texts: We will read selections from the following texts.

- ▣ *The Life of Pi*
- ▣ *The Perfect Storm*
- ▣ *The Open Boat*

PA State Standards; Common Core Aligned

CC.1.2.9–10.A Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CC.1.2.9–10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.

CC.1.2.9–10.F Analyze how words and phrases shape meaning and tone in texts.

CC.1.4.9–10.B Write with a sharp, distinct focus identifying topic, task and audience.

CC.1.4.9–10.E Write with an awareness of the stylistic aspects of composition. Use precise language and domain-specific vocabulary to manage the complexity of the topic.